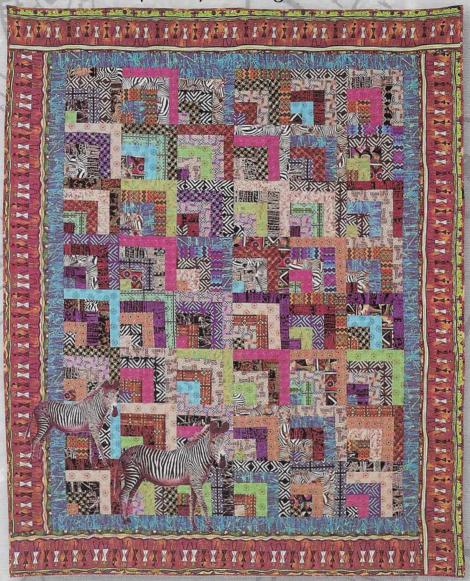
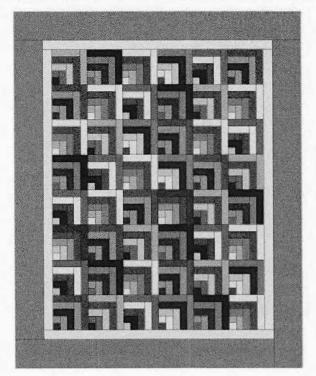
AFRICAN INSPIRATIONS,TOO

By Kaye England



DESIGNED BY KAYE ENGLAND, QUILTED BY LAURIE KELLER, FINISHED QUILT SIZE, 61" x 76"

Moraba-raba • Kaye England responds to the call of the wild with another sophisticated collection inspired by the undulating plains and untamed forests of Africa. Sew up a safari of your own as you piece together a quilt that covers every corner of this faraway land. Rich earth tones of the desert stand side by side with the vibrant jewel tones of the oasis and an abundance of primitive patterns and natural motifs, from grasses to geometrics. A collection of four large, individual animal prints (a zebra, rhino, lion and elephant) make perfect colorful appliques that help bring it all to life. All in all, an exhilarating African adventure in soft and sensuous 100% cotton!



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An exciting array of color and pattern provide a background for an applique zebra taken from one of the prints in Kaye's new fabric line.

South Sea Import Fabrics

| Zebra | Q1691-79160-792 | 1/2 yard |
|---------------------------|---------------------------|----------|
| First Border Print | der Print Q1691-79164-279 | |
| Second Border Print | Q1691-79167-279 | 2 yards |
| Prints (eighteen 1/4 yard | 4-1/2 yards | |
| Binding | Q1691-79164-589 3/4 yard | |
| Backing | Q1691-79161-287 | 4 yards |
| | | |

Cutting the Pieces

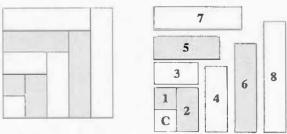
Moraba-raba Logs (Finishes 7-1/2" Square)

| Piece | Block | Quilt | Cutting Instructions* |
|-------|-------|-------|---------------------------|
| C | 1 | 48 | Cut 2" Center Square |
| 1 | 1 | 48 | Cut 2" Square |
| 2 | 1 | 48 | Cut 2" x 3-1/2" Rectangle |
| 3 | 1 | 48 | Cut 2" x 3-1/2" Rectangle |
| 4 | 1 | 48 | Cut 2" x 5" Rectangle |
| 5 | 1 | 48 | Cut 2" x 5" Rectangle |
| 6 | 1 | 48 | Cut 2" x 6-1/2" Rectangle |
| 7 | 1 | 48 | Cut 2" x 6-1/2" Rectangle |
| 8 | 1 | 48 | Cut 2" x 8" Rectangle |
| | | | |

*Or, cut three 2" strips from each of the 1/4 yard fabrics aud trim as you piece. (3/4, 5/6 and 7/8 are pairs of the same fabric)
See illustration for placement of fabrics.

Permission is granted to shop owners/teachers to make duplicate copies of these instructions for class room use only.

Compliments of Kaye England



Assembly Instructions

Make 48 of the Chevron Log Cabins following the piecing diagram above and using the following instructions. Randomly choose fabrics while making your blocks to give your quilt a "scrappy" feel.

Sew the 2" square to the center sqnare as illustrated.

Sew piece 2 to the right side of previous pieces using the same fabric as piece 1.

Using another fabric, attach piece 3 to the top of pieces 1 and 2 as illustrated.

Attach piece 4 (same fabric as piece 3) to right-hand side of block.

Continue sewing in this manner adding strips to the right-hand side and to the top to finish the block. Trim blocks to 8" square.

Setting Blocks

Sew blocks into strips of six blocks each. Make snre your blocks all face the same direction, the center squares should be at the lower left. Sew strips together to complete center of quilt.

Applique

Cut Zebra (or any of the other animals you wish) from the fabric panel. Place cutout on quilt top and using a loose zig-zag stitch, sew around the edge to anchor. You may also fuse it down before sewing. See instructions on fusible webbing package for details.

Border One

Measure length of quilt through the center, cut two 2" strips to this length and sew to sides of quilt.

Measure width of quilt through the middle, cut two 2" strips to this length and sew to top and bottom of quilt.

Border Two

Measure length of quilt through the center, cut two 6" strips to this length and sew to opposite sides of quilt.

Measure width of quilt through the middle, cut two 6" strips to this length and sew to top and bottom.

Finishing

To finish your quilt, layer with battiug and backing and quilt using your favorite hand or machine quilting techniques!