



Voices of the Past

A variety of quilt patterns from the past will be discussed, all with the focus of working with reproduction fabrics to create an “old” looking quilt. You can of course use any style of fabric you choose. I recommend at least two-three yards of a focus fabric, 2-3 yards of assorted backgrounds or the same ground and 1/2 yard of two or three medium or dark accent fabrics. I love working with scraps and this allows you considerable freedom to do so. If in doubt about your fabric choices, just bring lots of stuff and we’ll make it work. If you are choosing a stripe I recommend three yards to allow more options. Most importantly, this class is for anyone that loves fabric. In addition to your fabrics, you will need the following supplies; Our focus will be of studying blocks that represent famous women from our past.

Sewing machine in good working condition
all rotary cutting equipment, mat, rulers, cutter
Easy Angle and Companion Angle (optional)
any basic sewing supplies you like to have on hand when you work
reducing glass (optional)
value seeker (red glass)
notebook/pencil
camera (to remember those other great quilts)
Voices of the Past - volume I or II

Kaye England/Instructor
www.KayeEngland.com